



CARINZIA, DESIGNED BY: LUCIDIPEVERE

The most successful shapes in design history make do with relatively few lines and a streamlined mass. The quieter and calmer the aesthetic, the more timeless the product. In a living room setting, pared-down iconic pieces like this often deliver an unexpectedly high level of comfort. Wittmann is highly adept at breathing enduring formal life into beautifully conceived designs through the use of the highest quality materials while conveying an unparalleled sense of wellbeing. The new Carinzia series, which bears the signature of Italian designers Paolo Lucidi and Luca Peveri, joins an impressive line-up of pieces that spark joy through its characteristic freshness and lightness of touch.

Carinzia chair

Vienna's cultural legacy and its many famous designers have often been an inspiration to other creatives. In Wittmann's case, as owner of the rights to great designer's back catalogue, this often manifests in a predilection for quoting works from Josef Hoffmann's oeuvre. When it came to the compact and beautifully self-contained lines of Carinzia, LucidiPeveri took Hoffmann's Fledermaus chair as their point of departure. Its perfect proportions and the sheer simplicity of each of its elements gives visual expression to the designers' aesthetic.

LucidiPeveri and Wittmann are united by a passion for handcraftsmanship. On top of this comes the urge to not allow established design boundaries to go untested, but instead continue to seek new ways to implement captivating lines. Something they achieve to great effect with Carinzia through exceptional comfort in a compact space: the pocket-spring core of the seat offers long-lasting tableside cosiness for extended gatherings. The upholstered seat cover is framed by precisely executed piping, while its curved form is echoed in the backrest. All of the wooden elements that make up the frame are seamlessly jointed to create an uncomplicated and straightforward visual impression. Different choices of woods and a broad palette of colours open up a wide range of options for the frame. With freely selectable coverings, all in all Carinzia presents myriad faces to the world, which can be combined with one another at will.

Carinzia bar stool

Vienna's legendary Cabaret Fledermaus opened in 1907. Its Viennese Art Nouveau interior was created by the members of the Wiener Werkstätte design collective. So what better way to honour this place of enjoyment than through a stylish and comfortable bar stool. As with the chair, the seat of the bar stool features a high quality pocket-spring core and all of the options are open too, when it comes to selecting the desired colour. A well-positioned footrest adds lightness whatever the leg position.



Variants:

- Chair dimensions: H 77cm, seat height 50cm, W 55cm, D 53cm
- Bar stool dimensions: H 97cm, seat height 75cm, distance between seat and footrest 47cm, W 55cm, D 53cm
- Standard frame: ash, black
- Additional fee: solid natural walnut or painted open-pore ash in five Wittmann colours (RAL 1002 sand yellow, RAL 8015 chocolate, RAL 9016 traffic white, RAL 5014 dove blue and RAL 6007 dark green)
- Bar stool foot ring: bronze texture powder coated for solid natural walnut variant, otherwise black grey texture powder coated
- Glides: Teflon glides

Wittmann, a family-run Austrian company now in its fifth generation, produces exceptionally high-quality handmade upholstered designer furnishings. For more than 120 years, the Wittmann brand has been synonymous with precision, individuality and unparalleled craftsmanship. The company works with internationally acclaimed designers to create perfectly made furniture that adorns luxury private residences and features in out-of-the-ordinary projects for the hospitality, retail and office sectors worldwide.

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