

FAME, Designer. Christophe Pillet (2022)

Collaborating with renowned designers is one of the most important elements in the foundations of the Wittmann brand, which is – and continues to be – shaped by cultural and creative exchange. Above all of this variety and individuality come the parameters that make Wittmann furniture so unmistakable: quality of the very highest order, unparalleled comfort, precise handcraftsmanship and a timeless aesthetic. Christophe Pillet artfully unites all of these core values in his first design for Wittmann.

FAME Armchair

Minimalist aesthetic, opulent comfort. Defined by flawless flowing lines, upholstered chair FAME is a roll-call of all of Wittmann's greatest qualities: ageless design, comfort and longevity. During the design process, Christophe Pillet sought to get as close as possible to Wittmann's roots and values. The outcome: an uncluttered and timeless aesthetic, unswayed by ephemeral trends, and the manifestation of unpretentious handcraftsmanship at the very highest level. For the designer, the challenge was in finding a form that appeared familiar, yet was typically Wittmann owing to its simplicity.

Visually speaking not a conventional lounger, making it compatible with a range of home and contract settings, FAME's relaxing qualities reveal themselves the moment the user takes a seat. Circumscribed by a precisely executed two needle quilting, the thin-walled, slightly elastic backrest and arm shell provide a compelling contrast to the soft cushion. And to emphasise the distinction still further, the cushion and shell can be selected in different colours and materials. The handcraftsmanship presents itself in various details: the upper side of the loose seat covers – attached to the body by hook and loop strips – features restrained stitching, and the powder-coated base frame is banded in the same material as the armrest shell. The seat cushion has a pocket spring core. A soft, small-format down cushion complements the loose back cushion, adding pleasant additional support. Supplemented with one or two throw cushions and the accompanying stool, FAME ultimately takes on the role of a charming, compact, personal armchair.

Configurations:

- Armchair dimensions: W + D 92cm, seat width 90cm, seat depth 53cm, H 76cm, seat height 38cm, armrest height 58cm
- Frame: standard Black Grey powder-coated; on request Brass Satin Matt; surcharge: Traffic White powder-coated
- Leather fiber glides
- Seat cushion: with pocket spring core (fixed cover with top stitch)
- Shell: fixed cover with two needle quilting; standard same as cushion; surcharge in different colour



- Backrest cushions: removable cover with top stitch
- Loose seat and backrest cushion held in place with hook and loop strings

FAME Stool

Designed as part of a suite alongside the FAME armchair, this generously dimensioned and precisely realised stool is the perfect complement to other home settings, too. It readily gravitates to modular groups and is also a functional addition to entryway scenarios and dressing rooms. In terms of comfort, the FAME stool takes its cue from the FAME armchair: the top stitched, removable cushion has a pocket spring core and can be selected in a contrasting material to that of the frame.

Configurations:

- Stool dimensions: W 90cm, D 60cm, H 38cm
- Frame: standard Black Grey powder-coated; on request Brass Satin Matt; surcharge: Traffic White powder-coated
- Leather fiber glides
- Loose seat cushion with pocket spring core (fixed cover with top stitch) held in place with hook and loop strips
- Base frame: standard same as cover; surcharge in different colour

The Austrian family business Wittmann, now in its fifth generation, manufactures the highest-quality designer upholstered furniture using traditional handcraftsmanship. For more than 120 years, Wittmann has been known for precision, individuality and unparalleled expert craftsmanship. In collaboration with internationally renowned designers, perfectly manufactured furniture is created, which in its originality enriches private luxury interiors and extraordinary projects in hospitality, retail and corporate offices all over the world and thus is *making the difference*.

Our vision statement:

We aspire to a world that cultivates originality as the driving force for evolvement, since conformity means standstill.

Our mission statement:

We inspire and encourage our customers from all over the world to live and express their originality. We do this by combining distinctive design with masterful craftsmanship to create meaningful and expressive furniture and lifestyle statements that last.

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