

## **MONO, Design: Marco Dessí**

### **The archetype of elegant sitting**

“Mono” is a master of adaptation. It appears familiar, but yet it exudes a very special aura. The classic, elegant representative of Wittmann upholstery carries the thumbprint of its designer Marco Dessí and impresses with maximum adaptability and clearly distinguishes itself by refining the familiar to perfection.

**“Mono embodies the perfect balance between calm and strength, serenity and dynamism, sensuality and precision.” – Marco Dessí**

It is obvious that the lines and curves were carefully traced out during its design. The gentle, yet dynamic curves are testimony to absolute precision. Its gentle curves are not only pleasing to the eye. They carefully support the buttocks, back and shoulders. The foundation is provided by a stable, but light wood frame with handmade suspension and an elastic crossed surcingle. Four layers of foam rubber in the seat and back and the crowning with fine cotton padding, complete the perfection of seating comfort.

**You can feel that „Mono“ was created by hand.**

The clearly visible effort was worth it. When you sit on the “Mono” you simply cannot imagine sitting better or more elegantly. That is a genuine Wittmann.

Ever since 1896, when the family-owned business – now in its fourth generation – was founded as a saddlery, quality consciousness and craftsmanship and innovation have been central to the Wittmann culture. Today, Wittmann works with world-famous designers to bring each genuine Wittmann to life as a truly unique item of furniture.

### **Press Contact:**

Wittmann Möbelwerkstätten GmbH  
Laura Barbato, BA  
Obere Marktstrasse 5  
A- 3492 Etsdorf am Kamp  
Tel: +43 2735 2871-43  
Fax: +43 2735 2877  
laura.barbato@wittmann.at  
www.wittmann.at